

Earthy musician swims in channels of diversity

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SPECIAL REPORTER

In a refreshing change from the hat bombards us daily, NHU music graduate Bradley Fish will perform his evocative and hypnotic collection of music tonight. Fish, now a resident of Madison, will start tonight's performance with a solo acoustic set. Fish's opening set will be a showcase of his stylistically diverse music, and his incredible mastery of it. Fish is known to play over thirty instruments from around the world, including the Chinese gu-zhin, Indian gungru, West African londo and the banjo. His talented repertoire on these and other instruments allows him to weave Asian, African and Western music into a euphoric groove.

During the second portion of tonight's performance, Fish will be joined by DeKalb musicians Joe Bianco on drums, guitarist Kenny Burnstein and Jason Erdman on standup and electric bass. The band, which has been informally jamming for two years, will perform an acoustic and an electric set.

Fish, who used to be a member of the Produce Section, is exploring the realm of World music and taking it into uncharted areas. Recently, Fish released his debut album, *Unwrapped*, which contains 40 minutes of original acoustic music. The album received praise not only for its dramatic guitar styling and earthy melodies but also because it is packaged in an Earth-sensitive package. The cassette shell is made from recycled plastic and is

covered in a recycled paperboard case. This move should make one ask the following question: Why can't bands like REM and Midnight Oil, who always preach pro-environmental messages, when given the chance, create an environmental friendly album like Brad Fish? It's not like they can't afford it.

Regardless, Fish will be performing in concert tonight, live in the Diversions Lounge in the Holmes Student Center at 7 p.m. The show is sponsored by the Campus Activities Board Coffeehouse committee and is free and open to the public.



Brad Fish will be at Diversions Lounge tonight at 7 p.m.