

Early musician swims in channels of diversity



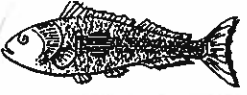
Brad Fish will be at Diversions Lounge tonight at 7 p.m.

During the second portion of tonight's performance, Fish will be joined by DeKalb musicians Joe Bianco on drums, guitarist Kenny Burnstein and Jason Erdman on standup and electric bass. The band, which has been informally jamming for two years will perform an acoustic and an electric set.

Fish, who used to be a member of the Produce Section, is exploring the realm of World music and taking it into uncharted areas. Recently, Fish released his debut album, *Unwrapped*, which contains 40 minutes of original acoustic music. The album received praise not only for its dramatic guitar styling and earthy melodies but also because it is packaged in an Earth-sensitive package. The cassette shell is made from recycled plastic and is

covered in a recycled paperboard case. This move should make one ask the following question: Why can't bands like REM and Midnight Oil, who always preach pro-environmental messages, when given the chance, create an environmental friendly album like Brad Fish? It's not like they can't afford it.

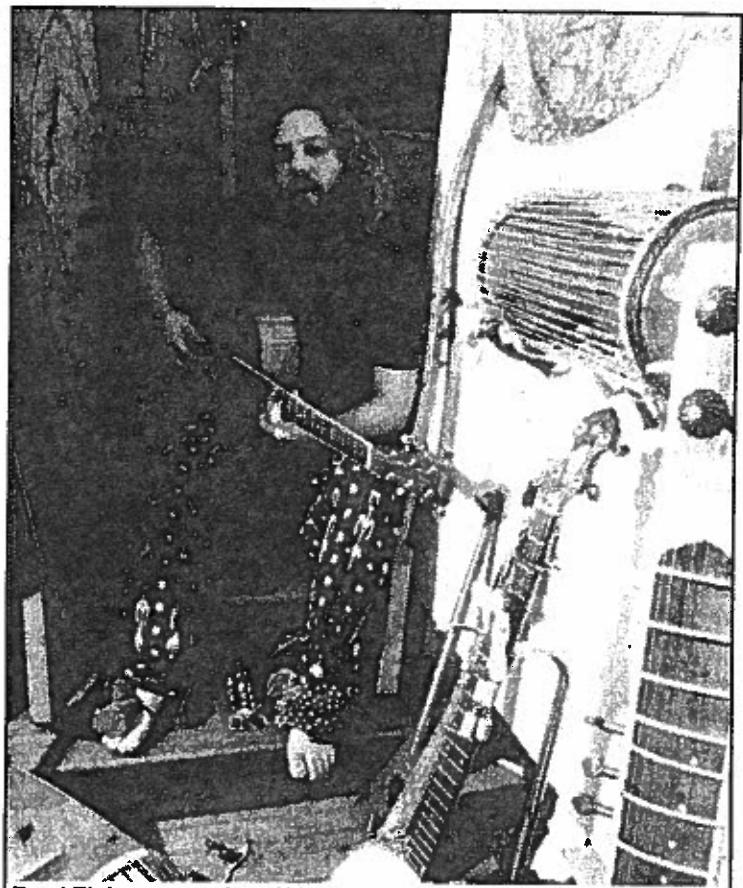
Regardless, Fish will be performing in concert tonight, live in the Diversions Lounge in the Holmes Student Center at 7 p.m. The show is sponsored by the Campus Activities Board Coffeehouse committee and is free and open to the public.



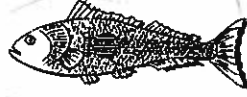
is quickly gaining the same in Madison that he had in DeKalb — that of an early talented musician with great dexterity on a variety of instruments as well as a talented writer and performer.

His technical prowess and mental dexterity often tend to be heavy-handed and self-reliant when in the wrong hands. Fish uses it well within the good taste.

The virtuosity that Fish has is being able to play a mile a minute, it's from being able to coordinate all of his body's parts to create and embellish over. He plays percussion both with his feet and his hands on instruments with his mouth singing. His one-man band seems impossible to do three separately functions.



Brad Fish, man and musician of many talents, with his array of unique musical instruments.



Bradley Fish
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Madison WI 53715
608-256-5618

In a refreshing change from the corporate and manipulated music that bombards us daily, NJU music graduate Bradley Fish will perform his evocative and hypnotic collection of music tonight. Fish, now a resident of Madison, will start tonight's performance with a solo acoustic set. Fish's opening will be a showcase of his stylistically diverse music and his incredible mastery of it. Fish is known to play over thirty instruments from around the world, including the Chinese gu-zhin, Indian gungru, West African klonbo and the banjo. His talented presence on these and other instruments allows him to weave Asian, African and Western music into a euphoric groove.

Madison's weekly newspaper, The Isthmus. The album takes a bare bones approach for the most part, serving as a basic showcase of Fish's skill on a variety of instruments, including the Dulcimer, 6 and 12-string guitars, Chinese Gu-Zhin and sitar, as well as a variety of percussion instruments.

He mesmerizes audiences with the smooth hypnotic drone of his guitar. Surrounding him are dozens of other instruments: a Chinese Gu-zhin, a banjo, a West African dondo, a rainstick and various percussion instruments. Strapped to his ankles are Indian ankle bells. He sits cross-legged and sings with a full-throated voice while audience members are transported to an almost surreal world of mystic sounds. The performer is Bradley Fish and the music is entrancing.

Fish keeps on Swimmin'

Fish tackles the challenge of a one-man band in a totally unique manner. As opposed to the ego-maniacal, over-commercialized, over-manipulated solo acts of today, Fish approaches music-making with an entirely different attitude. Dwelling mainly on the subjects of peace, love and nature, Fish uses his mastery of music to integrate Asian, African and Western sounds into a unique, unforgettable mixture.

Bradley Fish: Guitar/drum virtuoso, and earth friendly to boot.

RADICAL
exotic instrument freak
Bradley Fish
releases *Far Out* Cassette
Unwrapped
An acoustic groove in a dangerous hemp package

Catch Fish on Saturday night

BY T. ROCKIN' RHODES
FEATURES REPORTER

ISTHMUS • THE CULTURE

and Bradley Fish's collection of mesmerizing electric dulcimer tracks were particularly notable.

Fish foots new music bill

RELIX MAGAZINE

SEX

• A little more exotic in nature is a cassette release from singer-songwriter, musician Bradley Fish. The *Sex* cassette, which contains 12 cuts (13 original), which feature Fish playing a variety of exotic instruments such as Appalachian dulcimer, West African dondo, Chinese Gu-zhin, as well as banjo and guitar. The tape comes packaged in an unobtainably environmentally-friendly wrapping. Vocally, Fish brings to mind a folkie-meets-Robert Plant. He also has some good songs, namely "The North Central Isthmus" and "The Rebel Army" (1988).

Fish's debut album *UNWRAPPED* has been out for over a year now, and it has been highly praised by publications and such as RELIX magazine and

• blends Asian, African and Western music into a hypnotic, gutsy, vibrant groove which perfectly complements his guttural, ethno-laden growl... The lyric sheet is beautifully illustrated by artist Amy Brown... "What's the deal with this?"